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FUTURE

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# 

In recent months we have wave of dance music been bombarded with a new breakbeat, whatever you hardcore want to call it. lungle,

classic house trax, then lift a Whether it's good or not is a limited equipment which is Anyone can make it, all you have to do is get 10 of last sample from the Clangers or then bung it back together matter of opinion. Many of in small home studios with very often out of date. The programmed drums and effects seem to no longer The Smurfs, sample the lot these records are being made have place over the sub bass weeks promos, a couple of and you've got a record!. production is also poor,

though when taking samples from plastic the sound Vinyl is definately my favourite format for music, quality drops dramatically. The reproduction is flat, dry and hip-hop breaks.

you like and want. Music ndustry politics also play a huge part in the problem but rrying to cash in on the those are far too complex to fit into this article. Money is the key factor with everyone success of this type of



All photographs taken at the last Double Dipped Party.

ust getting too commercial.

and unoriginal. Many DJ's are now caught in a rut for the importance of having most only want to make money so they'll sell you any it's not very good then it won't be long before you're the shop to get some more there's plenty more where the DJ's ability to find the each track before anyone else the shops don't help either as shit if they can! and face it, if bored with it and return to good has demised into a product stocked it's nigh on impossible to find the ones the last lot came from. There have always been good records and always bad, but mess cos with so much has become a necessity and bag-busters! Don't worry,

ncluding find it!

Paul (Mr Oz) React Music

experienced if you're one of month finds Tonka at The Zap in Brighton. The doors usually close by 10pm as the place is full! Serious Techno & Euro beats, not a breakbeat in sight, and upstairs music on the mellow side. This event is or raving and the crowd just keep smiling. At only a fiver to get in, and the beach party afterwards, it just has to be those who think the scene is The first Monday of every Y Y Z O E



there's a lot more to it than 4 ot 5 hours work in the studio n all styles of music modern dance music to gain fame and fortune. Don't get me wrong, I'm not saying 1's wrong to earn a living and you have to know where you're coming from and an idea of where you're going to. Though all I've said may be blunt there is some excellent material out there from music (I do myself) but against break-beat and Jungle mentioned - you've just gotta

# FEEDBACK

The big problem is the huge whatever that is, that seems to different people, now these finding it harder to find decent records to buy and isten to and even harder to find raves to go to these days. atmosphere at raves these days is moody. There used to chatting to all sorts of days it's just 'raggas' and Having been a follower of house music since 1986 I'm be taking over the rave scene. be a friendly buzz at raves and you could walk around injection of 'Ragga House' The attitude and 'idiots'

Before anyone starts thinking I've got a problem with black guys, I would like to say that problem is not colour but the I'm black myself. bad boy' attitude.

carried away and spend a shops but buy less and less music. Before I would have to house these days contains a or some crappy M.C. or some What's happened to quality atmospheres? I hope you I spend many hours in record budget myself or I would get fortune in records. Most and chill, so we can recreate but we all still want to go ridiculous sample or twenty, house music and kicking my crowd seem to spend more time at private parties raving, so please, record stop this 'RAGGASCENE' speak for many true ravers, the atmosphere of early raves. makers, DJ's and organisers, publish this letter because bimbo wailing 'ecstacy' before

R.S. Don't sit on the fence now, face it there's good and bad in all styles housescene

moved along with the organisers. At least that way agreed that the Roger Cook mention that it is downright There are too many cynics in this business and that's Although we all seem to be dishonest, ill-mannered and disrespectful of promoters to allow hidden cameras etc. to the knowledge of ravers. Is If so, then I prefer to go to take the chance of being I know I'm being treated with just a little more Ravescene for not selling report was a pile of shit, noone seems to want to be placed in raves without it really necessary for promoters to do such deals with the police and Roger Cook in order to hold raves? alternative raves/events and respect and human decency. what's killing it. Respect to

R.S. Strictly Underground Nicolette (Islington)



Double Dipped on 18th July 1992

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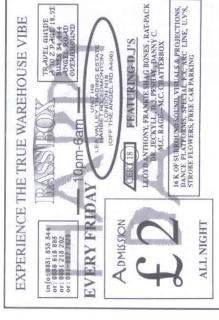
# he Bottom Line

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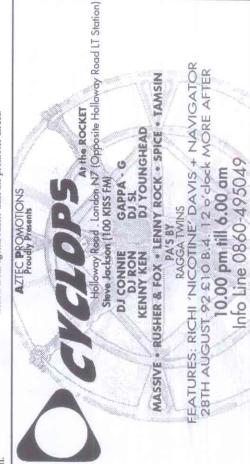
We've had a lot of response to promoters agreeing that to However some clubs and even charging up to £1.50, which is charge more than £1 for a bottle theres a body under there our water campaign with many of water is totally out of order. large outdoor events are still Nat, don't you ever take your coat and hat off? We know somewhere. To the Wedding Party at Reincarnation - what better way to spend your wedding night? Judge, when oh when are you going to venture Sean, next time be upfront about who you are. Phase I at the Leas We're sorry we missed it and profiteering at it's most obscene. elsewhere on a Friday night? Cliff Hall on 1st August rocked. won't make the same mistake



As everyone knows the partners of Raindance recently split up with Ray Spence operating from Mallow Street and putting on events in Spain, Paul Nelson running Raven and Peace Fest and Richard Siggins and Lou, the owner of the Jenkins Lane site setting up Aurora.

The first Aurora was to have taken place at Jenkins Lane on 11th July, but shoppers, causing inconvenience and disturbance. Richard Siggins asked us to apologise to anybody that purchased tickets from the on site box office who is was unfortunatley cancelled due to car parking problems at the last Raindance, at which Ravers became mixed up with the Sunday morning still waiting for a refund. The box office is no longer operational as it was as soon as possible, but there will be a delay as right up to the last minute proken into 3 times in the week following the event. Tickets will be honoured there were hopes that the rave would go on and therefore production staff had to be paid for the work that they had already done, as far as possible.

Aurora are now in negotiation with the local council, and as the site has a record of fourteen trouble-free events, they hope to be back soon. In the Raindance mail relating to the parking requirements of the local authority had As Richard explained to us, it would have helped everybody if the redirected been sent back to Jenkins Lane so that the problem could be addressed meantime, we would stress again that ravers are advised to purchase advance tickets from agents rather than the promoter direct.



# popular philosophy at the moment and as Hardcore/rave' tunes have an easier time getting into the charts, more classic POWER, four new mixes including an CONSTRUCTION with DANCE WITH interpretation by Pulse FM man Nick Power but it's the 'Smiley Sunday Mix' club cuts are elevated to rockstar status **FROM** AINAMONIG A YAAID

IS MINE from THE HYPNOTIST on RISING HIGH which although superb can never emulate the original also DESIRED STATE kick up a new remix while three new 'in house' remixes arrive on the doormat of THE HOUSE SHAKEDOWN follow their chart sampling continues, first prize with a that boggles the brain most. Originally year on DANCE WAX, of DANCE THE DREAM (OUT OF ROMFORD) emphasising less the vocal and a more faster hyped up drum base, featured. Formerly on a limited edition URBAN success with the pianoistic BASS SHAKE from APHRODITE, CLAUDIO & MICKY FINN, and CONGRESS demonstrate how the underground sound of last year is now big business with YOUR LOVE MAKES ME HIGHER forthcoming on Manchester's OMEN records. The unending saga of Toytown 12" red sided

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golden hand shake on the school stage goes to TIMELAPSE on OUT OF ROMFORD for their track SUNSHINE CHOIR for confirming that raving is

Re-release don't fade away seems to be a

Decending into the subterrain of current musical stompers we stumble upon FIERCE RULING DIVA, legendary Dutch outfit that REACT records have GOTTA BELIEVE in a series of mixes

BASS

time around are

laid their hands upon unleashing YOU

records take an altogether different path sounding like a squashed up Radio 2 at to please everyone. Meanwhile LOGIC Nevertheless, WE ARE EXPERIENCED is the tune a delightful slab of acid infused ambient trance. As our man Micky Finn is on the remix case once again adding a tease of breakbeat to DAS BOOT on M&G making it UK friendly, NICK O.D. is busy reworking his own SPAM VOL 1 EP on London's UNDERGROUND records release THE tunes to play, the A side just does it TRANCE from the ODD COMPANY FINAL PROGRAMME from FLEX and is the best in this series yet. Three hard everytime! On the north side, SUAD's the moment has to be DOMINATE from FLAG out on the TRAX VOLI, PRIME ATTACK (RUBY RED) THE FEELING and BASSQUAKE with HEADSTRONG develop the strings based FAR FROM A RIVER EP from COSMIC BRIAN, but perhaps the definitive drum and bass 31st of this month on JUMPIN & PUMPIN. Latest hot tip on XL happens REINFORCED are the label and also on CONFIDENCE both out in August. Falling this take time out for INTERFACE (RISING HIGH) ASH underground offshoot RUFF OUALITY to be THE FUTURE MUSIC EP from JQUID some well ambient drifting cast buzz with O.O.B.E. and PH+8 uplifting CREW with DARKRIDER dissolving down to Star Wars sound effects. is LEWI CIFER with upon sensual rhythmic. M.I.C. furiously nto stylish piano reminiscent of well back and doing damage are RUFIGE the abrasive German original of U96 Compiled by THE WARLOCK East REINFORCED. R&F RECORDS) 140рш.

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HEAR IT FIRST 

those reviewed on this page

# **CLUB NEWS**

At last some clubs in the midlands have been brought to our attention. Every Friday you can experience Pandemonium at J Jays, Willenhall, Wolverhampton. DJ's are all topliners, Grooverider Carl Cox (who seems to have taken leave from the London Club scene at the moment) and Mickey Finn. We could go on but I'm sure you get the picture.

I'm sure you get the picture.
The price is £7 non-Members and £6
Members, it starts at nine and goes on
until two thirty the following

morning.

Another Pandemonium club which had it's first night on Thursday 30th July is at the 051 Club. This is eventually to be run fortnightly with an interesting mix of DJ's by having one DJ from the South, one from the North and one from the Midlands. The next "051" is on the 27th August and has DJ's, The Rat Pack (South), Nipper and Pilgrim (Midlands) and Simon Baseline Smith (North). The 051 Club starts at eight and goes on until Two and can be found in Liverpool City Centre.

As you may have noticed most Midland clubs tend to finish around the two thirty mark unlike London clubs which mostly have a six am finish. If you have been to any Midland clubs or know of any please write in and inform us; we're

interested to hear.

Back to London, Elevation are starting a club night on Fridays at Shaftesbury's on Shaftesbury Ave. All the usual Elevation Top Line DJ's and a bargain entry price of £5 before eleven.

The Wonderland Club are also starting a new night, again on Fridays at Busby's. The first night was the 24th July with a mixture of techno/breakbeat. DJ's including Loft Groover, Colin Dale, Colin Favor and on the other side Dr. S. Gachet, Ray Keith and DJ Randall. Entry Price is again £5 before eleven.

Overdose on a Sunday is definately off the ground now and is packed until it closes at four Sunday afternoon. Overdose is also somewhere to go if you missed out on a nights raving Saturday and can be found at Spats on Oxford Street.

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# LOVE HEARTS

There is a new, legal alternative to Ecstacy which is available as a bright pink, heart shaped tablet. An endorsement (!?) by Denmark's glamour queen Trine Nicholson appeared in last weeks Daily Sport, describing how she experienced an hour long 'rush'. We tried the tablets out for ourselves and noted a range of different effects from a general happy feeling, wanting to dance, to red blotches on the skin which were coupled with a 'deep heat' feeling. One thing is for sure, they do keep you awake without any comedown. Ingredients include Nicotinic acid, Guarana, Caffeine and various herbal extracts. They cost approximately £2 each and if you'd like to be among the first to try them they will be available at Double Dipped on Saturday 15th August so you will be able to make up your own mind.



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